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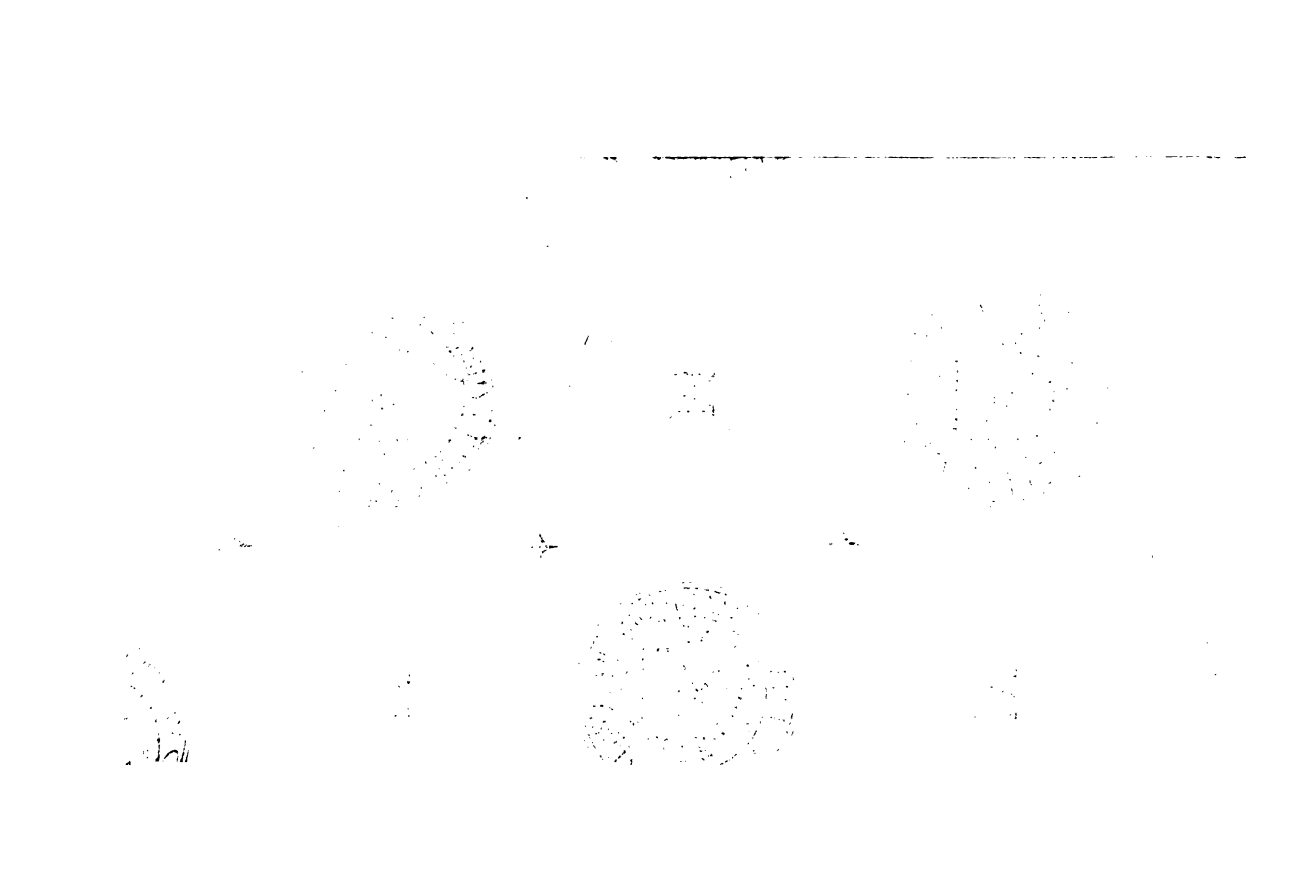

MODERN PAINTERS

GENERAL INDEX

Ruskin, John

ODERN PAINTERS

6

General Index

"Accuse me not
Of arrogance, ...
If, having walked with Nature,
And offered, far as frailty would allow,
My heart a daily sacrifice to Truth,
I now affirm of Nature and of Truth,
Whom I have served, that their Divinity
Revolts, offended at the ways of men,
Philosophers, who, though the human soul
Be of a thousand faculties composed,
And twice ten thousand interests, do yet prize
This soul, and the transcendent universe,
No more than as a mirror that reflects
To proud Self-love her own intelligence."

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1906

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PREFATORY NOTE

TO THE COMPLETE EDITION OF 1888.*

HE present volume, though issued with Mr. Ruskin's action, has been compiled without reference to him, d he is, therefore, in no way responsible for it.

The references used in the index will be found equally plicable to all the editions of the different volumes of e work. The old index hitherto contained in the fifth lume of "Modern Painters," is omitted from the Complete Edition," but embodied in the present index, ough not always under quite the same headings.

No pains have been spared to make the following pages rect, complete, and serviceable; worthy, in fact, of the ok to which they refer. In a work of this character, wever, it is almost impossible that some errors and issions should not have escaped the compiler, who will, refore, be glad to receive any corrections which may me under the notice of persons using this volume.

A bibliography of "Modern Painters," and a collation the main differences between the various editions, are ced at the end of the volume, and will, it is believed, valued by collectors and students of Mr. Ruskin's rks.

* Note to 1897 edition. This index has been slightly revised for s edition.

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GENERAL INDEX

ABBREVIATIONS

The references in this Index are double: first, to volume and page; secondly, to Part, Chapter, and paragraph, and in the case of Vols. I. and II. to Part, Section, Chapter, and paragraph. Thus, II. 200; iii. 2. 4. 16 refers to Vol. II. p. 200; Part iii. Section 2. Chapter 4. § 16; and III. 270; iv. 16. 33 to Vol. III. p. 270; Part iv. Chapter 16. § 33.

A few abbreviations almost explain themselves. Thus, (om. ed. 1. 2), after a reference, means "omitted in editions 1 and 2;" F. A. *n*, "note to *Frondes Agrestes;*" C. E., "*Cæli Enarrant;*" I. M. S., "*In Montibus Sanctis,*" etc., etc.

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" xxi. 4—"Rough valley . . . neither eared nor sown," IV. 335; v. 18. 26.
" xxxii. 4—"God . . . just and right is He," V. 222 ix. 1. 13.
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„ xxxvii. 16—"Wondrous work of Him which is perfect in knowledge," *ib.*; *ib.*

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„ viii. 53 { "There is no God," IV. 90; v. 6. 7. / " „ „ " V. 378; ix. 12. 5. }

„ xviii. 9–11—"He bowed the heavens also . . . thick clouds of the skies," IV. 88–9; v. 6. 5. 6.

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* *Most of the works in the above list will be found to come under t other of the following heads:—*

ACADEMY AND OTHER LARGE PICTURES. See s. Æsacus, Apoll n, Approach to Venice, Bamborough, Battle of Nile, Ca Harold, Chryses' Prayer, Cicero's Villa, Coniston Fells,

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and Hes-	solemnity; effect of Italy	Lib. Stud.	I. 137; ii. 1. 7 42 (*ib.*)
,,	foliage	,, ,,	I. 424 *n*; ii. 6. 1. 24 *n* (*ib.*)
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Daybreak	chiaroscuro	Rogers' Poems, p. 192	I. 195; ii. 2. 3. 13

ık, Daphne and Leucippus, Deluge, Departure of Regulus, Egypt lague, Fire at Sea, Flight into Egypt, Fountain of Fallacy, Giudecca, and Scylla, Golden Boughs, Greenwich Hospital, Hannibal cross- Alps, Hero and Leander, Hesperides, Houses of Parliament, Italy : and Modern), Ivy Bridge, Juliet and her Nurse, Lake Avernus, Cathedral, Llanberis, Malmesbury, Mercury and Argus, Murano, m, Narcissus and Echo, Nelson's Death, Old Téméraire, Ostend, ıa, Peterborough Cathedral, Port Ruysdael, Rosenau, San Bene- ɜa-piece, Shylock, Slave-ship, Snowstorm, Snowstorm Avalanche, n of Venice, Tintern Abbey, Ulysses and Polyphemus, Venice, a, Waterloo, Whalers.

PBELL'S POEMS. *See s.* At Summer Eve, Andes, Beech Tree's , Hohenlinden, Last Man.

LAND AND WALES. *See s.* Alnwick, Bedford, Blenheim, Bolton, tleigh, Carew, Colchester, Coventry, Cowes, Dartmouth Cove, ort, Dudley, Durham, Ely, Eton, Folkestone, Fowey, Gosport, Yarmouth, Hampton Court, Harlech, Kenilworth, Kilgarren, rne, Llanberis, Llanthony, Longships Lighthouse (Land's End), ɔft, Malvern, Nottingham, Oakhampton, Orford, Penmaen-Mawr, nd, St. Michael's Mount, Salisbury, Saltash, Stonehenge, Tees, ɔn, Ulleswater, Upnor, Warwick, Winchelsea, Windsor. *And see* YORKSHIRE SERIES (WHITTAKER'S RICHMONDSHIRE).

ɔEN'S BIBLE. *See s.* Acro-Corinth, Assos, Babylon, Bethlehem, , Egypt, Engedi, Mount Lebanon, Pyramids, Sidon, Sinai, Solo- ɔools.

ɛEWELL'S ITALY. *See s.* Alps from Turin, Hakewell; Isola

ɛPSAKE. *See s.v. and s.* Arona, Château de la Belle Gabrielle, e, Marly.

ɛR STUDIORUM. *See s.v. and s.* Æsacus, Basle, Ben Arthur, Blair ɔonneville, Chepstow, Dumblane, Dunstanborough, Egypt, English Farmyard, Grande Chartreuse, Greenwich, Grenoble, Hedging ching, Holy Island, Interior of a Church, Jason, Juvenile Tricks, r, *Isis, Kirkstall Crypt,* Lauffenbourg, Lindisfarne, Little Devil's *Lost Sailor, Marine* Dabblers, Mer de Glace, Morpeth Tower , *Pembury Mill, Procris* and Cephalus, Raglan, Rape of Europ *Rizpah, St. Catherine's* Hill (Guildford), St. Gothard, Sol

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Alps at Daybreak	rays of sun and clouds	Rogers' Poems,		I. 296; ii.
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,, ,,	sunrise colours	,,	,,	I. 280; ii. (ed. 1-
,, ,,	effect of light	,,	,,	I. 283; ii.
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Amalfi	clouds	Rogers' Italy, p. 216		I. 253–54; 21
Amboise (Chateau)	chiaroscuro	Rivers of France		I. 194; ii.
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Moss, Source of Arveron, Spenser's "Faërie Queen," Strawyar Tyre, Via Mala, Watercress Gatherers, Watermill, Winchelsea Anglers.

MILTON. *See s.v. and s.* Lycidas, Temptation on the Mount

RIVERS OF FRANCE. *See. s.v. and s.* Amboise (Chateau), Beaugency, Blois (and Blois, Chateau), Caudebec, Chaise de Ga Chateau Gaillard, Clairmont, Clairmont and Mauves, Havre, I Jumièges, Light-towers of the Héve, Loire, Mantes, Montjean, Paris (Pont Neuf), Quillebœuf, Quillebœuf and Villequier, Rietz, St. Cloud, St. Denis, St. Julien, Seine and Marne, Seine, Tours, Vernon.

ROGERS' ITALY. *See s.v. and s.* Amalfi, Aosta, Bridge wit Como, Farewell, Felucca, Galileo's Villa, Lake Albano, Lake of Lucerne, Marengo, Pæstum, Perugia, Ruins, St. Bernard, St. Tell's Chapel, Venice.

ROGERS' POEMS. *See s.v. and s.* Alps at Daybreak, Boy mond, Datur hora Quieti, Human Life, Jacqueline, Loch I Lodore, Pleasures of Memory, Rialto, St. Anne's Hill, St. I Isle, Sunset Behind Willows, Tornaro's Brow, Twilight, Vc Columbus.

SCOTT, SIR W. NOVELS. *See s.* Antiquary, Brienne, Chi Dunstaffnage, Fontainebleau, Fort Augustus, Glencoe, Piacenza, F Glen, Tantallon, Venice.—POEMS. *See s.* Armstrong's Towe laverock, Derwentwater, Dryburgh, Jedburgh, Junction of Gi Tees, Loch Achray, Loch Coriskin, Loch Katrine, Mayburgh, Skiddaw.

VARIOUS DRAWINGS. *See s.* Baden, Bingen, Calais, Calder Chamouni, Constance, Dazio Grande, Delphi, Faido Pass, Hastings (battle of), Lucerne, Nemi, Oberwesel, Pas de Calais felden, Schaffhausen, Seckingen, Shipwreck studies, Sketches, Swiss subjects, Swiss Wall-tower, Trossachs, Uri, Venice, Vi Zurich, Zug.

YORKSHIRE SERIES (WHITTAKER'S RICHMONDSHIRE). *See Hall, Brignal*, Hardraw, Heysham, Ingleborough, Junction of T *ees, Kirkby* Lonsdale, Richmond, Simmer Lake, Tees (U *cliffe*, Yorkshire, Zurich.

r, J. M. W.: *III. Works of, continued:*

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,,	clouds	,, ,,	I. 279 *n*; ii. 3. 4. 32 *n* (ed. 1–4. 36)
,,	mountains	,, ,,	I. 294; ii. 4. 2. 5
ry	clouds and precipices	Scott	I. 280 *n*; ii. 3. 4. 32 (ed. 1–4. 36)
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ng's Tower	chiaroscuro (shadows)	Scott	I. 188; ii. 2. 3. 5
nd St. Go-	distant mountains	Keepsake, 1829	I. 300–1; ii. 4. 2. 14–15
ill	trees	Yorkshire	I. 417; ii. 6. 1. 15 (om. ed. 1, 2)
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	twilight	Finden's Bible	I. 213 *n*; ii. 2. 5. 15. *n* (om. ed. 1, 2)
	effect of light	,, ,,	I. 285; ii. 3. 5. 2
ner Eve	chiaroscuro	Campbell (pl. 1)	I. 195; ii. 2. 3. 13
	clouds	Finden's Bible	I. 250; ii. 3. 3. 16
		Nat. Gall.	V. vii; *pref.* 3
ough	failure, over-detail		I. 144; ii. 1. 7. 45 (om. ed. 1, 2)
	breaking wave		I. 397; ii. 5. 3. 30 (om. ed. 1, 2)
	unsatisfactory	Lib. Stud.	I. 134; ii. 1. 7. 40 (om. ed. 1, 2)
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,,	foreground	,, ,,	V. 110; vi. 10. 20
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			V. 363; ix. 11. 26
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	coarse and conventional	England and Wales	I. 134; ii. 1. 7. 39 (om. ed. 1, 2)
ee's peti-	shadows	Campbell	I. 187–88; ii. 2. 3. 5
hur	noble lines of hills	Lib. Stud.	I. 133; ii. 1. 7. 39 (om. ed. 1, 2)
,	stones		IV. 326–27; v. 18. 11–12
nond	clouds	Rogers' Poems, p. 203	I. 274; ii. 3. 4. 23 *See s. Loch Lomond*
m	clouds	Finden's Bible	I. 275; ii. 3. 3. 26
	effect of light		I. 284; ii. 3. 5. 2
hol	trees	Lib. Stud.	I. 417; ii. 6. 1. 15 (om. ed. 1, 2)
s	*effect of light*	Eng. and Wales, 16	I. 284; ii. 3. 5. 2

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[illegible]	[illegible]	[illegible]	I. 211 n
[illegible]	[illegible]	[illegible]	I. 213 n (om.
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[illegible]	[illegible]	Life Stud.	I. 135; (om.
[illegible]	[illegible]	Allom's	I. 141; (om.
[illegible]	[illegible]	Birmingham	"
[illegible]	[illegible]	Rogers' Poems, p. 114	I. 195;
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" "	" "	" " "	I. 280; (ed.
[illegible]	effect of light		I. 285;
[illegible] Bridge	quiet beauty	E. Bicknell	I. 141; (om.
[illegible] Street Pal.	effect of light		I. 284;
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J. M. W.: *III. Works of, continued:*

: Gargan-	water	Rivers of France	I. 385; ii. 5. 3. 14
i	pines	Lib. Stud.	I. 135; ii. 1. 7. 40 (om. ed. 1, 2)
		Fawkes' (Farnley)	I. 128; ii. 1. 7. 41 (ed. 3–4 only)
	study of gneiss	Author's coll.	III. 134; iv. 10. 3
			See s. Grande Chartreuse
de la } abrielle }	trees in bough	Keepsake	I. 418; ii. 6. 1. 15
			V. 66; vi. 7. 17 (fig. 55)
Gaillard	chiaroscuro	Rivers of France	I. 194; ii. 2. 3. 13
	architecture	Lib. Stud.	I. 135; ii. 1. 7. 40 (om. ed. 1, 2)
	pensive symbolism	,, ,,	V. 365; ix. 11. 29
ood Cot-	trees	Scott	I. 418; ii. 6. 1. 15
arold		R.A., 1832	V. 363; ix. 11. 26
Prayer		R.A., 1811	V. 355; ix. 11. 12
'illa	"nonsense picture"	R.A., 1839	I. 139; ii. 1. 7. 42 (om. ed. 1, 2)
,,	colour deficient	,, ,,	I. 144; ii. 1. 7. 45 (*ib.*)
,,	tone	,, ,,	I. 156; ii. 2. 1. 13
:	effect of light	Rivers of France	I. 285; ii. 3. 5. 2
d Mauves	hills	,, ,,	I. 322; ii. 4. 3. 22
			See s. Ehrenbreitstein
r	tone	England and Wales	I. 144; ii. 2. 1. 12 (ed. 1, 2 only)
	tint, delicate and full	,, ,,	I. 168; ii. 2. 2. 22 (ed. 1, 2 only)
	tone		I. 144; ii. 2. 1. 12 (ed. 1, 2 only)
	clouds	Rogers' Italy	I. 252; ii. 3. 3. 18
Fells	poetical quotation	R.A., 1798	V. 329; ix. 10. 3.
:	level mist	Brantwood in 1878	I. 389; 2. 5. 3. 19
	effect of light	Finden's Bible	I. 284; ii. 3. 5. 2
	storm	Eng. and Wales, 17	I. 270; *segq.*; ii. 3. 4. 16–19 (ed. 1–4. 18–21)
	passage of repose	,, ,,	*ib.*; *ib.*
	effect of light	,, ,,	I. 284; ii. 3. 5. 2.
	tone	,, ,, 8	I. 144; ii. 2. 1. 12 (ed. 1, 2 only)
	effect of light	,, ,, ,,	I. 285; ii. 3. 5. 2
	summer twilight	,, ,,	I. 384; ii. 5. 3. 12
	water	,, ,,	I. 386; ii. 5. 3. 15
:he Brook	hybrid composition	R.A., 1815	I. 138; ii. 1. 7. 42 (om. ed. 1, 2)
,,	tone	,, ,,	I. 156; ii. 2. 1. 13
,,	not a fine piece of colour	,, ,,	I. 180; ii. 2. 2. 18
,,	trees	,, ,,	I. 418; ii. 6. 1. 15
ınd Leu-	capital in foreground		I. 212 and *n*; ii. 2 5. 14 and *n*
,,	*hills*		I. 311; ii. 4. 3. 6
,,	,,		I. 318; ii. 4. 3. 16
,,	*meaningless classicism*		III. 330; iv. 18. 8
,,	*mountains*		IV. 308; v. 17. 42
,,	*foreground*		V. 110; vi. 10. 4

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Dartmouth	rays of sun	Rivers of England	I. 225; ii. 3. 1. 13
,, Cove	trees	England and Wales	I. 418; ii. 6. 1. 15
Datur hora quieti	tone	Rogers' Poems, end	I. 155; ii. 2. 1. 10
,, ,,	chiaroscuro	,, ,,	I. 195; ii. 2. 3. 11
,, ,,	effect of light	,, ,,	I. 284; ii. 3. 5. 1
,, ,,	,, ,,	,, ,,	V. 187; viii. 2. 5
Dario Grande (St. Gothard)	torrent		I. 394; ii. 5. 3. 18
,, ,,			II. '83 Epil. 3
,, ,,			IV. 24; v. 2. 13
Delphi	sunrise		I. 280; ii. 3. 4. 28 (ed. 1–4. 37)
Deluge	engraving, very rare	R.A., 1813	I. 367; ii. 5. 1. 18 (om. ed. 1, 2)
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Dunstaffnage	rain-clouds	Scott's Novels, vol. 24	I. 277; ii. 3. 4. 4 (ed. 1–4. 33)
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